



Art. 1 - THE AWARD

Il Varco SRL organizes the 14th edition of Prisma Art Prize, a year-long award divided in four quarterly calls that lead to a final exhibition in Rome with the artistic direction of Marco Crispano and the curatorship of Domenico De Chirico.

Submissions to the quarterly calls are open to all living artists without limits of age, sex, nationality and ethnicity and to works of painting, drawing and engraving of any size and on any medium.

Art. 2 - SELECTION PROCESS

Every submission is reviewed by the Artistic Director and the Curator in usually two weeks, after which the artist will be notified if it is selected as a finalist in the competition.

Finalist works will be included in the online gallery on the website and will be eligible for all the quarterly prizes. All the finalist works will also be eligible to be selected for the annual exhibition at the end of the quarterly calls.

Joining the competition implies the unconditional acceptance of its regulations and of the judgement of the Artistic Direction, the curator and the jury.

Art. 3 - ANNUAL EXHIBITION

A selection of some of the finalist works, selected by the Artistic Director and the Curator in October 2024, will be part of a collective exhibition in Rome at Contemporary Cluster, Palazzo Brancaccio, in December 2024 and will be published in the Exhibition's Catalogue.

The staff will contact the artists to help organizing the logistics of the exhibition, including round trip transportation and insurance of the works. All the costs related to the exhibition of the work will be at the expense and care of the artists, including but not limited to customs, delivery, packaging and transportation of the artworks. The participating artists have the possibility to put the work on sale at the exhibition for our visiting collectors. Sales conditions will be discussed before the opening with the property of Contemporary Cluster. In case of a sale, Contemporary Cluster will contact the artist to sign a sale contract and will manage the entire sale procedure.

Art. 4 - JURY

The winners of all the quarterly awards will be chosen by an Artistic Jury appointed by the Artistic Director and composed of professionals from various backgrounds in the contemporary art panorama. You can find the jurors [here](#).

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Art. 5 - DEADLINES

Deadline for submission for this quarterly edition is 22th April 2024.

Winners of the quarterly awards will be announced by the end of April 2024.

Art. 6 - AWARDS

To the winner of each quarterly edition, selected among the finalist works: €500 cash prize;

To one of the finalist artworks: Viviva Colors prize, offered by our partner Viviva Colors, which consists in a Personalized Gift Pack;

To one of the finalist artworks: DailyLazy Award, which consists in an interview with the winning artist published on their website.

An open number of finalists artists will exhibith in the collective exhibition at Contemporary Cluster and will be featured in the 4th year Catalogue.

To one of the finalist artists: CAD 100 cash prize offered by [Biafarin](#);

To one of the finalist artists: Selection for an international solo online exhibition offered by [Biafarin](#);

To one of the finalist artists: Selection for a publication of a chosen artwork in Artistonish Magazine.

All finalist artists receive a free online artist profile page in [Biafarin](#) platform.

According to the italian law, a withholding tax will be applied on the cash prize which can vary from 20 to 30% depending on the country of origin of the artist. The awarding of cash prizes to the authors of the works is to be considered, for fiscal reasons, as payment for artistic performance. The payment of the cash prizes will be made within 90 days from the announcement of the winners.

All the finalist artists in the quarterly editions are also eligible for the following prizes:

Collective exhibition at Contemporary Cluster

Publication in the Award Catalog published by Il Varco edition

Dar Meso Art Residency Prize, consisting of a two-week residency at [Dar Meso](#), an artistic institution based in the heart of Tunis, to take place in 2025.

Pallavicini- Dettori Home Show Prize, consisting of a personal exhibition for an artist in the Home Gallery of Pallavicini – Dettori collectors, to take place in 2025

Isorrophia Gallery Prize, consisting of a solo exhibition for an artist organized by Isorrophia Gallery, to take place in 2025

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Art. 7 - SUBMISSION FEES

It is possible to submit one to eight artworks by paying the following submission fees.

1-3 artworks €29

4 artworks: €34

5 artworks: €39

6 artworks: €44

7 artworks: €49

8 artworks: €54

It is possible to pay via PayPal, Credit Card (through Stripe) or Bank Transfer. In case of bank transfer, the payment must be made in Euro and any bank fee should be paid by the submitter on top of the submission fee. Stripe will automatically convert any currency in euro. Further details can be found on the submission form on the website. A payment receipt can be requested by sending an email to our contact address.

Art. 8 - DISCLAIMERS

DAMAGE, THEFT, AND LOSS OF THE ARTWORKS

Il Varco ensures maximum care for the custody of the works received, that before and after the exhibition are stored in the storage of an office that is safe and adequately closed and has iron bars at every entrance. However, it declines any responsibility for any damage to the work, theft, of loss before, during and after the exhibition, during the transportation and during the expetition by couriers. We invite the artists to insure their works property to avoid any risk.

PRIVACY DISCLAIMER

Each candidate expressly authorizes Il Varco as well as its legal representative to process the personal data transmitted in accordance with the law 675/96 ("Privacy law") and subsequent amendments Legislative Decree 196/2003 (Privacy code), also for the purpose of inclusion in databases managed by the aforementioned person. Each participant in the competition grants the Cultural Association Il Varco and its legal representative free of charge the rights to reproduce the works and texts issued for the prize, for the purpose of creating the catalog, the possible publication on the website of the prize and other forms of communication, promotion and activity of the organization. The material sent for online submission will not be returned. The organizers of the competition will have the right of final decision on everything that is not specified in this announcement. The organization reserves the right to make changes to the notice if the need arises.

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