



PRISMA ART 2021 PRIZE 2022

PRISMA ART PRIZE CALL FOR ENTRIES – 9th EDITION (YEAR 3)

Art.1 – THE AWARD

Il Varco s.r.l.s. organize the ninth edition of the Prisma Art Prize, a quarterly art prize with cash prize, which will end with a final exhibition at the end of the fourth edition of the same year with artists participating in the quarterly editions of the year, chosen by the artistic director [Marco Crispiano](#), the curator [Domenico De Chirico](#) and the gallerist [Giacomo Guidi](#).

This will be the first edition of the third year of Prisma Art Prize.

Works of painting, drawing, and engraving of any size and on any medium are allowed. The competition is open to artists without limitation of age or place of origin.

We are looking for paintings, drawings, and engravings of any size and on any support. The call for entries is open to every artist without limitations of age, place and country of origin.

The submission has a fee of € 25 and it allows the submission of up to three works. However is possible to submit 5 more artworks paying an addition of 5€ for each further work. You can submit directly on the website and you can pay through Stripe or PayPal. The upload of the pictures of all your works must be done inside the [form](#). In 7 working days from the submission your work will be judged by the artistic director and the curator, that will communicate whether one of the submitted works will be finalist in the competition or not.

The finalists will be included in the online gallery on the website indefinitely and will be able to compete for the quarterly cash prize of € 500, the various service prizes, as well as remain among those selectable for the annual exhibition and for the catalog.

Art.2 – SELECTION DISCLAIMER (PRISMA ART PRIZE 17/11/2021-04/02/2022)

Joining the Competition implies the unconditional acceptance of the Regulations and the judgment of the Artistic Commission expressed regarding the admission of the works to the final and the selection of the winner. After a pre-selection, an open

number of finalists will be selected from which the winning works will be chosen. As part of the competition, an exhibition event will be held that will see selected some of the finalist artists of the 4 quarterly editions of the year, the assignment of a cash prize and 5 service prizes (specified below) every 3 months.

The exhibition will take place at the [Contemporary Cluster](#), Palazzo Brancaccio in Rome on an established date, in 2023.

Art. 3 – PARTICIPANTS

The competition prize is open to all living artists without limits of age, sex, nationality and culture.

Art. 4 – DEADLINE

Interested artists can register by **4 Feb 2022** directly **online**, via the [form](#).

Art.5 – JURORS AND SELECTION

The evaluation of the works will be carried out by an [artistic jury](#) made up of professionals from the sector. Within seven working days from the registration / reception of the works, the artist will be notified of the possible inclusion among the finalists, which allows him to remain in contention for the winning of the quarterly cash prize, the [ArtRights prize](#), the three [Biafarin prizes](#), the [VivivaColors prize](#), of the [Artuu Magazine](#) interview, for inclusion in the catalog of the award, published online and in print and for the annual exhibition and which involves indefinite inclusion in the online gallery on the website and on the social networks of Prisma Art Prize. The artistic direction has the possibility to select an open number of finalist works and among these the winning works will be chosen. As already indicated in Art. 2 Conditions and Selection, the decisions of the jury and the artistic direction are final and unquestionable.

Art. 6- AWARDS

The € 500 prize will be awarded to one of the finalist artists of the edition. The winner will be announced by February 14, 2022.

According to the law, a withholding tax will be applied on the cash prize which can vary from 20 to 30% depending on the country of origin. The awarding of cash prizes to the authors of the works has the nature of a consideration for the performance of the work. All participating, prize-winning and finalist works will remain the property of the Artists.

The [3 Art Rights prizes](#) consist of three annual registrations to the Art Rights platform, for the first three classified.

The [Viviva Colors prizes](#) it is established by our partner "Viviva Colors" and consists of a [Personalized Gift Pack](#)

The [Biafarin](#) "Blue Package" Award consists of an annual development package for "Blue" artists ([more information](#))

The [Biafarin](#) "Online exhibition" Prize consists of an online personal exhibition on the Biafarin platform ([more information](#))

The [Biafarin](#) "Website" Award consists in the development and maintenance for one year of a bi-lingual website for the artist ([more information](#))

The [Artuu Award](#) consists of an interview with the winning artist of the quarterly edition, published on the website and on social networks ([Instagram](#) / [Facebook](#)).

Submitting on Prisma Art Prize also entitles you, even in the event of non-selection, to one month of free registration on the [Art Rights](#) platform.

The payment of the amounts relating to the cash prizes will be made within 90 days from the announcement of the winners.

Art.7– ANNUAL EXHIBITION AT CONTEMPORARY CLUSTER (ROME)

The Artistic director will select a number of artists among the finalists of the four quarterly editions for the organization of a collective exhibition in Rome at [Contemporary Cluster](#), Palazzo Brancaccio which will take place in 2023. This selection will be announced by by May 2023. The date is still to be established and will be communicated with adequate advance on the website by updating the call for entires. The selected artists will in any case be contacted by the staff and will receive adequate communication regarding every detail. The preparation and organization of the exhibition indicated above will be organized by Il Varco. Transport costs (round trip) and insurance of the works will be at the expense and care of the individual artists. The exhibitions shown above are inclusive of preparation, press releases by the organization. The works will remain the property of the artists.

On the occasion of the exhibition Il Varco will directly agree with the artists the commissions on the possible sales.

Art. 8- FURTHER DEADLINES

4th February 2022, will be the last day to submit for the award. By the **14th Feb 2022** we will proclaim the winners of the quarterly edition. By the **May 2023**, the artists selected for the annual exhibition that will take place in the months to follow will be announced.

Art. 9 – SUBMISSION FEE

The registration fee, to partially cover organization costs, is set at Euro 25 with a maximum number of three works. However is possible to submit 5 more artworks paying an addition of 5€ for each further work.

The prices are the following:

1-3 artworks: 25€

4 artworks: 30€

5 artworks: 35€

6 artworks: 40€

7 artworks: 45€

8 artworks: 50€

Payment of the registration fee must be made in Euros, without bank fees or commissions charged to the Organization. The registration fee is not refundable. Payment of the registration fee can be made directly via the [registration form on the website](#).

Stripe and PayPal wil authomatically convert any currency in Euro.

Art. 10- RESPONSIBILITY FOR THE WORKS RECEIVED

Il Varco, ensures maximum care and custody of the works received, however it declines any responsibility for damage to the works, theft or loss by the courier and during the detention of the works. Any request for insurance must be signed by the artist himself.

Art. 11 – PRIVACY DISCLAIMER

Each candidate expressly authorizes Il Varco as well as its legal representative to process the personal data transmitted in accordance with the law 675/96 ("Privacy law") and subsequent amendments Legislative Decree 196/2003 (Privacy code), also for the purpose of inclusion in databases managed by the aforementioned person. Each participant in the competition grants the Cultural Association Il Varco and its legal representative free of charge the rights to reproduce the works and texts issued for the prize, for the purpose of creating the catalog, the possible publication on the website of the prize and other forms of communication, promotion and activity of the organization. The material sent for online submission will not be returned. The organizers of the competition will have the right of final decision on everything that is not specified in this announcement. The organization reserves the right to make changes to the notice if the need arises.

MEDIA PARTNER

Artuu[®]

PARTNERS

CLUSTER

collective intelligence

art
rights[®]
protect your art





biafarin.com
BIAFARIN
Artist Management
CANADA